

Allan Graham / Toadhouse

1943 - 2019	Born San Francisco, California
1965	Studied at University of New Mexico, Albuquerque, New Mexico, BFA Studied at San Francisco Art Institute, San Francisco, California and San Jose State University, San Jose, California
1985	Awarded National Endowment for the Arts
2012	Received Pollock Krasner Foundation Grant

Selected Individual Exhibitions:

2021	"You Are Standing Exactly Where Meaning Is," 5. Gallery, Santa Fe, New Mexico
2019	"What Makes the Wave Break?" 5. Gallery, Santa Fe, New Mexico
2013	"Toadhouse (a.k.a.Allan Graham) Any Position Limits the View, (We Are Only Here for a Spell)" David Richard Gallery, Santa Fe, New Mexico "Why is Reality a Word," Diet Gallery, Miami, Florida
2007	"Shit is a sure sign of life," Feature Inc. New York City, New York
2004	"Ideo-gram," James Kelly Contemporary, Santa Fe, New Mexico
2001	"life would be a shame left to description," Toadhouse, Tucson Museum of Art, Tucson, Arizona
2000	"AS REAL as thinking," Allan Graham/TH, SITE Santa Fe, Santa Fe, New Mexico "Allan Graham/TH - UFO Paintings and Drawings," James Kelly Contemporary, Santa Fe, New Mexico
1995	"UFO Paintings and Drawings," Barry Whistler Gallery, Dallas, Texas
1994	"Allan Graham, Cairns and Paintings from the Cave of Generation and Poems from Toadhouse," The Center for Contemporary Art, Santa Fe, New Mexico
1993	Toadhouse TIDE-Allan Graham Pre-hung," Kathleen Shields Contemporary Art Projects, Albuquerque, New Mexico
1992	"Pre- hung," Fawbush Gallery, New York, New York "Pre- hung," Angles Gallery, Santa Monica, California
1990	"Cave of Generation," Fisher Landau Center, Long Island City, New York "Cave of Generation," Angles Gallery, Santa Monica, California Toadhouse," Angles Gallery, Santa Monica, California
1989	"Shit Floats," Toadhouse, Raw Space, Albuquerque, New Mexico
1988	"Drawings," Graham Gallery (no relation), Albuquerque, New Mexico
1987	Klein Gallery, Chicago, Illinois
1986	Craig Cornelius Gallery, New York Klein Gallery, Chicago, Illinois
1985	Klein Gallery, Chicago, Illinois
1984	Craig Cornelius Gallery, New York Carnegie-Mellon University, Pittsburgh, Pennsylvania Craig Cornelius Gallery, New York Klein Gallery, Chicago, Illinois

Selected Group Exhibitions

2025	OFF CENTER: NEW MEXICO ART, New Mexico Museum Of Art, Vadem Contemporary, Santa Fe
2024	Here & Near: Surrounding Brilliance, Roswell Museum of Art, Roswell, NM they will bring you home again, 5. Gallery, Santa Fe, NM plum season, 5. Gallery, Santa Fe, NM
2023	Nothing Hidden, 5. Gallery, Santa Fe, NM
2022	Decades: The 1970's, Roswell Museum of Art, Roswell, NM
2021	"Balancing Act", Charlotte Jackson Gallery, Santa Fe, New Mexico
2020	"Visual Limits," 5. Gallery, Santa Fe, NM
2019	"Celebrating 30 Years", Charlotte Jackson Gallery, Santa Fe, New Mexico
2017	"John Connell-Allan Graham, Old Friends Together Again OPEN For Business," Exhibit 208, Albuquerque, NM
2013	"Come Together: Surviving Sandy," Brooklyn, NY
2009	"Five Decades of Passion, part 2, The Foundation of the Center 1989-91" Fisher Landau Center, Long Island City, New York "WORD", William Shearburn Gallery, Saint Louis, Missouri "From The Panza Collection", Bocconi University, Milano, Italy
2008	"Frank Andre Jamm & Toadhouse", Feature Inc. New York "The Natalie & Irving Foreman Collection", (Drawings) Albright Knox Art Gallery, Buffalo, New York
2007	"From the Panza Collection", Alicante, Spain "Block Party 2," Daniel Weinberg Gallery, Los Angeles, California
2005	"The Natalie and Irving Foreman Collection," Albright-Knox Art Gallery, Buffalo, New York
2003	"AUTO - NON", NRW Forum. Dusseldorf, Germany
2002	"In The Details" Gallery Schlesinger, New York, N.Y.
2000	Villa Menafoglio Litta Panza," Varese, Italy, (inauguration exhibition, permanent installation) "The Panza Di Biumo Collection, Works from the 80's and 90's," American Academy in Rome, Rome, Italy
1999	"The Art of Drawing", James Kelly Contemporary, Santa Fe, New Mexico "Text," Grant/Selwyn, New York, New York "That Certain Look," University of New Mexico Art Museum, Albuquerque, New Mexico.
1997	"The Panza di Biumo Donation to the Museo Cantonale d' Arte," Lugano, Switzerland
1996	"The Collection of Panza di Biumo, Artists of the 80s and 90s," Museo D' Arte Moderna E, Contemporanea Trento and Roveretto, Italy
1994	"Other Choices / Other Voices," Islip Art Museum, Islip, New York "Casting Ideas," College of Santa Fe, Santa Fe, New Mexico "Panza Di Biumo, The Eighties and the Nineties, From the Collection", Museo Cantonale D'Arte, Lugano, Switzerland "Selections from the Phillips Collection," Museum of Fine Arts, Santa Fe, New Mexico
1991	"Squaresville," Angles Gallery, Santa Monica, California "Interrogating the Essence," Works by Allan Graham and Stuart Arends, University of Mexico, Albuquerque, New Mexico

- 1990 "Inter-Disciplines," The Center for Contemporary Arts, Santa Fe New Mexico
- 1989 "The Case for Plywood," Luise Ross Gallery, New York
 "The Elusive Surface," Albuquerque Museum, Albuquerque, New Mexico
 "New Acquisitions," Museum of Fine Art, Santa Fe, New Mexico
 "Modern Masterworks," Museum of Fine Art, Santa Fe, New Mexico
- 1988 Hoshour Gallery, Albuquerque, New Mexico
 Craig Cornelius Gallery, New York
- 1987 "Uncommon Ground," The Albuquerque Museum, Albuquerque, New Mexico
 "Phoenix Biennial." Phoenix Art Museum, Phoenix, Arizona
 "Beckman, Graham, Nonas," Craig Cornelius Gallery, New York
- 1986 "New Mexico Selections," The College of Santa Fe, New Mexico
 "Architectural Images in Art," Fay Gold Gallery, Atlanta, Georgia
 "July." Craig Cornelius Gallery, New York
 "In the Space of Ten Years," University of New Mexico, Albuquerque,
 "The Extended Line," Museum of Fine Art, Santa Fe, New Mexico
 "Drawings," Janet Steinberg Gallery, San Francisco, California
- 1985 Craig Cornelius Gallery, New York
 American Academy and Institute of Arts and Letters, New York
 "Artists from the Klein Gallery," Wesleyan University, Illinois
 "Acquisitions Exhibition," Museum of Fine Arts, Santa Fe, New Mexico
 "Constructures: New Perimetrics in Abstract Paintings," Nohra Haime Gallery, New York
 "The 38th Corcoran Biennial of American Painting," Corcoran Museum, Washington,
 (travelling exhibition)
 "Heide Gluck, Maria Gooding, Allan Graham," Craig Cornelius Gallery, New York
 "Artists from New Mexico," San Jose Institute of Contemporary Art, California
 "15 Artists," Klein Gallery, Chicago, Illinois
 Craig Cornelius Gallery, New York

Public Collections:

Albright-Knox Art Gallery, Buffalo, New York
 Villa Menafoglio Litta Panza, Varese, Italy
 Museo Cantonale D' Arte, Lugano, Switzerland
 High Museum of Art, Atlanta, Georgia
 Museum of Fine Arts, Santa Fe, New Mexico
 University of New Mexico Art Museum, Albuquerque, New Mexico
 The Albuquerque Museum, Albuquerque, New Mexico
 Denver Art Museum, Denver, Colorado
 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
 Roswell Museum and Art Center, Roswell, New Mexico
 Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
 Blanton Museum of Art, University of Texas, Austin, Texas

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Abatemarco, Michael, "Beyond Words: The Art of Allan Graham," The New Mexican, Oct 25, 2019

"Come Together : Surviving Sandy," (exhibition Catalog). Brooklyn, New York, Rizzoli Press, 2014

Abatemarco, Michael, "Add-Verse Salutes Beat-era Poets & Successors," The New Mexican (10 Jan 2014):38-39.

McGraw, Kate, "Casting a Spell," Albuquerque Journal, Sept 13, 2013 Abatemarco, Michael, "Strange Sightings: Works by Allan & Gloria Graham," Santa Fe New Mexican Pasatiempo, Sept 13, 2013

Yau, John, "In Celebration of Toadhouse's Years on Earth," essay, New York, NY 2013

Skinner, Conrad, "Decipher With Difficulty: Toadhouse aka. Allan Graham," AdobeAirstream (Oct 2013)

Price, V.B, "Toadhouse aka Allan Graham aka Skip," New Mexico Mercury, Oct 16, 2013

Bui, Phong, "Why is Reality a Word?" essay, Gallery Diet, Miami, FL Sept 19, 2013

Giuseppe Panza, "Memories of a Collector" Abbe Mille Press, 2007

John Yau, "conversation," Brooklyn Rail, December 2007-January 2008

Serge Onnen, DRAWINGS ON WRITING, D.A.P. publisher 2007

John Yau, Review, Brooklyn Rail, February 2007

Untitled publication, no. 1 (Spring), Feature Inc., New York (reproductions) 2007

Ulrich, Lehmann, AOTO-NON, Das Automobile in der Zeitgenossischen Kunst, NRW Forum, Düsseldorf, Germany. 2003

Julie, Sasse, Gus Blaisdell, "life would be a shame left to description," Toadhouse, Tucson Museum of Art, Arizona (monograph exhibition catalogue). 2001

"The Panza di Biumo Collection, Works from the 80s and 90s," American Academy in Rome, Rome, Italy (exhibition catalogue). 2000

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Disch, Maddalena, "The Panza di Biumo Donation to the Museo Cantonale d' Arte, (exhibition catalogue) Lugano, Switzerland, 1997.

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Panza, Giuseppe, "Panza di Biumo, The Eighties and The Nineties, From The Collection, "Museo Cantonale D'Arte, Lugano, Switzerland, 1992 (exhibition catalogue).

Shields, Kathleen, "Figures of Thought," Art in America, June 1992 (article).

Kandel, Susan, "Galleries," Los Angeles Times, February 27, 1992 (article).

Graham, Allan, Artspace, Spring, 1992 (artist section).

Graham, Allan, "Cave of Generation," Fisher Landau Center, 1992 (monograph exhibition catalogue).
Museum of New Mexico, "Artists of the 20th Century New Mexico: The Museum of Fine Arts Collection, Santa Fe, New Mexico, 1992.

Frank, Peter, "Pick of the Week," L.A. Weekly, December 28, 1990.

Shields, Kathleen, "The Elusive Surface," Albuquerque Museum, 1989 (exhibition catalogue).

Peterson, William, "Abstract Painting in New Mexico," Artspace, fall, 1988 (article).

Peterson, William, Art News, May 1986 (article).

Blaisdell, Gus, "Original Face," Artspace, summer, 1986 (article).

Frank, Peter, "Constructures: New Perimetrics in Abstract Painting," Nohra Haime Gallery, New York, 1985.

Frank, Peter, "Glimpsing the Nature of the True West," News Day, New York, April 8, 1984.

Peterson, William, "Allan Graham, Radical Shapes," Artspace, summer, 1984 (cover & article).

Creeley, Robert, "In Place," Museum of Albuquerque, 1982 (exhibition catalogue.)

Peterson, William, "Portrait Southwest," Portfolio, July-Aug, 1981.

Simon, Joan, "Report from New Mexico," Art in America, Vol. 68, 1980.

Adlman, Jan, "New New Mexico," Edinburgh Arts Festival, Scotland, 1980 (exhibition catalogue).

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Peterson, William, Art News, September 1978.

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