

Allan Graham / Toadhouse

- 1943 - 2019 Born San Francisco, California
- 1965 Studied at University of New Mexico, Albuquerque, New Mexico, BFA Studied at San Francisco Art Institute, San Francisco, California and San Jose State University, San Jose, California
- 1985 Awarded National Endowment for the Arts
- 2012 Received Pollock Krasner Foundation Grant

Selected Individual Exhibitions:

- 2019 "What Makes the Wave Break?" 5. Gallery, Santa Fe, NM
- 2013 "Toadhouse (a.k.a.Allan Graham) Any Position Limits the View, (We Are Only Here for a Spell)" David Richard Gallery, Santa Fe, NM
"Why is Reality a Word," Diet Gallery, Miami, FL
- 2007 "Shit is a sure sign of life," Feature Inc. New York City, New York
- 2004 "Ideo-gram," James Kelly Contemporary, Santa Fe, New Mexico
- 2001 "life would be a shame left to description," Toadhouse, Tucson Museum of Art, Tucson, Arizona
- 2000 "AS REAL as thinking," Allan Graham/TH, SITE Santa Fe, Santa Fe, New Mexico
"Allan Graham/TH - UFO Paintings and Drawings," James Kelly Contemporary, Santa Fe, New Mexico
- 1995 "UFO Paintings and Drawings," Barry Whistler Gallery, Dallas, Texas
- 1994 "Allan Graham, Cairns and Paintings from the Cave of Generation and Poems from Toadhouse," The Center for Contemporary Art, Santa Fe, New Mexico
- 1993 Toadhouse TIDE-Allan Graham Pre-hung," Kathleen Shields Contemporary Art Projects, Albuquerque, New Mexico
- 1992 "Pre- hung," Fawbush Gallery, New York, New York
"Pre- hung," Angles Gallery, Santa Monica, California
- 1990 "Cave of Generation," Fisher Landau Center, Long Island City, New York
"Cave of Generation," Angles Gallery, Santa Monica, California
Toadhouse," Angles Gallery, Santa Monica, California
- 1989 "Shit Floats," Toadhouse, Raw Space, Albuquerque, New Mexico
- 1988 "Drawings," Graham Gallery (no relation), Albuquerque, New Mexico
- 1987 Klein Gallery, Chicago, Illinois
- 1986 Craig Cornelius Gallery, New York
Klein Gallery, Chicago, Illinois

- 1985 Klein Gallery, Chicago, Illinois
- 1984 Craig Cornelius Gallery, New York
Carnegie-Mellon University, Pittsburgh, Pennsylvania Craig Cornelius Gallery, New York
Klein Gallery, Chicago, Illinois

Selected Group Exhibitions

- 2020 "Visual Limits," 5. Gallery, Santa Fe, NM
- 2019 "Celebrating 30 Years", Charlotte Jackson Gallery, Santa Fe, New Mexico
- 2017 "John Connell-Allan Graham, Old Friends Together Again OPEN For Business," Exhibit 208, Albuquerque, NM
- 2013 "Come Together : Surviving Sandy," Brooklyn, NY
- 2009 "Five Decades of Passion, part 2, The Foundation of the Center 1989-91" Fisher Landau Center, Long Island City, New York
"WORD", William Shearburn Gallery, Saint Louis, Missouri
"From The Panza Collection", Bocconi University, Milano, Italy
- 2008 "Frank Andre Jamm & Toadhouse", Feature Inc. New York
"The Natalie & Irving Foreman Collection", (Drawings) Albright Knox Art Gallery, Buffalo, New York
- 2007 "From the Panza Collection", Alicante, Spain
"Block Party 2," Daniel Weinberg Gallery, Los Angeles, California
- 2005 "The Natalie and Irving Foreman Collection," Albright-Knox Art Gallery, Buffalo, New York
- 2003 "AUTO - NON", NRW Forum. Dusseldorf, Germany
- 2002 "In The Details" Gallery Schlesinger, New York, N.Y.
- 2000 Villa Menafoglio Litta Panza,"Varese, Italy, (inauguration exhibition, permanent installation)
"The Panza Di Biumo Collection, Works from the 80's and 90's," American Academy in Rome, Rome, Italy
- 1999 "The Art of Drawing", James Kelly Contemporary, Santa Fe, New Mexico
"Text," Grant/Selwyn, New York, New York
"That Certain Look," University of New Mexico Art Museum, Albuquerque, New Mexico.
- 1997 "The Panza di Biumo Donation to the Museo Cantonale d' Arte," Lugano, Switzerland
- 1996 "The Collection of Panza di Biumo, Artists of the 80s and 90s," Museo D' Arte Moderna E, Contemporanea Trento and Roveretto, Italy
- 1994 "Other Choices / Other Voices," Islip Art Museum, Islip, New York
"Casting Ideas," College of Santa Fe, Santa Fe, New Mexico
"Panza Di Biumo, The Eighties and the Nineties, From the Collection", Museo Cantonale D'Arte, Lugano, Switzerland
"Selections from the Phillips Collection," Museum of Fine Arts, Santa Fe, New Mexico

- 1991 "Squaresville," Angles Gallery, Santa Monica, California
 "Interrogating the Essence," Works by Allan Graham and Stuart Arends, University of Mexico, Albuquerque, New Mexico
- 1990 "Inter-Disciplines," The Center for Contemporary Arts, Santa Fe New Mexico
- 1989 "The Case for Plywood," Luise Ross Gallery, New York
 "The Elusive Surface," Albuquerque Museum, Albuquerque, New Mexico
 "New Acquisitions," Museum of Fine Art, Santa Fe, New Mexico
 "Modern Masterworks," Museum of Fine Art, Santa Fe, New Mexico
- 1988 Hoshour Gallery, Albuquerque, New Mexico
 Craig Cornelius Gallery, New York
- 1987 "Uncommon Ground," The Albuquerque Museum, Albuquerque, New Mexico
 "Phoenix Biennial." Phoenix Art Museum, Phoenix, Arizona
 "Beckman, Graham, Nonas," Craig Cornelius Gallery, New York
- 1986 "New Mexico Selections," The College of Santa Fe, New Mexico
 "Architectural Images in Art," Fay Gold Gallery, Atlanta, Georgia
 "July." Craig Cornelius Gallery, New York
 "In the Space of Ten Years," University of New Mexico, Albuquerque,
 "The Extended Line," Museum of Fine Art, Santa Fe, New Mexico
 "Drawings," Janet Steinberg Gallery, San Francisco, California
- 1985 Craig Cornelius Gallery, New York
 American Academy and Institute of Arts and Letters, New York
 "Artists from the Klein Gallery," Wesleyan University, Illinois
 "Acquisitions Exhibition," Museum of Fine Arts, Santa Fe, New Mexico
 "Constructures: New Perimetrics in Abstract Paintings," Nohra Haime Gallery, New York
 "The 38th Corcoran Biennial of American Painting," Corcoran Museum, Washington, (travelling exhibition)
 "Heide Gluck, Maria Gooding, Allan Graham," Craig Cornelius Gallery, New York "Artists from New Mexico," San Jose Institute of Contemporary Art, California "15 Artists," Klein Gallery, Chicago, Illinois
 Craig Cornelius Gallery, New York

Public Collections:

Albright-Knox Art Gallery, Buffalo, New York

Villa Menafoglio Litta Panza, Varese, Italy

Museo Cantonale D' Arte, Lugano, Switzerland

High Museum of Art, Atlanta, Georgia

Museum of Fine Arts, Santa Fe, New Mexico

University of New Mexico Art Museum, Albuquerque, New Mexico

The Albuquerque Museum, Albuquerque, New Mexico

Denver Art Museum, Denver, Colorado

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska

Roswell Museum and Art Center, Roswell, New Mexico

Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York Blanton Museum of Art, University of Texas, Austin, Texas

Blanton Museum of Art, University of Texas, Austin, Texas

BIBLIOGRAPHY (selected):

Abatemarco, Michael, "Beyond Words: The Art of Allan Graham," *The New Mexican*, Oct 25, 2019

"Come Together : Surviving Sandy," (exhibition Catalog). Brooklyn, New York, Rizzoli Press, 2014

Abatemarco, Michael, "Add-Verse Salutes Beat-era Poets & Successors," *The New Mexican* (10 Jan 2014):38-39.

McGraw, Kate, "Casting a Spell," *Albuquerque Journal*, Sept 13, 2013 Abatemarco, Michael, "Strange Sightings: Works by Allan & Gloria Graham," *Santa Fe New Mexican Pasatiempo*, Sept 13, 2013

Yau, John, "In Celebration of Toadhouse's Years on Earth," essay, New York, NY 2013

Skinner, Conrad, "Decipher With Difficulty: Toadhouse aka. Allan Graham," *AdobeAirstream* (Oct 2013) Price, V.B, "Toadhouse aka Allan Graham aka Skip," *New Mexico Mercury*, Oct 16, 2013

Bui, Phong, "Why is Reality a Word?" essay, *Gallery Diet*, Miami, FL Sept 19, 2013

Giuseppe Panza, "Memories of a Collector" *Abbe Mille Press*, 2007

John Yau, "conversation," *Brooklyn Rail*, December 2007-January 2008

Serge Onnen, *DRAWINGS ON WRITING*, D.A.P. publisher 2007

John Yau, Review, *Brooklyn Rail*, February 2007

Untitled publication, no. 1 (Spring), Feature Inc., New York (reproductions) 2007

Ulrich, Lehmann, AOTO-NON, Das Automobile in der Zeitgenossischen Kunst, NRW Forum, Düsseldorf, Germany. 2003

Julie, Sasse, Gus Blaisdell, "life would be a shame left to description," Toadhouse, Tucson Museum of Art, Arizona (monograph exhibition catalogue). 2001

"The Panza di Biumo Collection, Works from the 80s and 90s," American Academy in Rome, Rome, Italy (exhibition catalogue). 2000

Kathleen Shields, "AS REAL as thinking, Allan Graham/TH, SITE Santa Fe, Santa Fe, New Mexico (monograph exhibition catalogue). 2000

Disch, Maddalena, "The Panza di Biumo Donation to the Museo Cantonale d' Arte, (exhibition catalogue) Lugano, Switzerland, 1997.

Panza, di Biumo, " The Collection of Panza di Biumo, Artists of the 80s and 90s,"(exhibition catalogue) Museo D'Arte Contemporanea, Trento and Roveretto Italy, Eleta, 1996.

Panza, Giuseppe, "Panza di Biumo, The Eighties and The Nineties, From The Collection,

"Museo Cantonale D'Arte, Lugano, Switzerland, 1992 (exhibition catalogue).

Shields, Kathleen, "Figures of Thought," Art in America, June 1992 (article).

Kandel, Susan, "Galleries," Los Angeles Times, February 27, 1992 (article).

Graham, Allan, Artspace, Spring, 1992 (artist section).

Graham, Allan, "Cave of Generation," Fisher Landau Center, 1992 (monograph exhibition catalogue). Museum of New Mexico, "Artists of the 20th Century New Mexico: The Museum of Fine Arts Collection, Santa Fe, New Mexico, 1992.

Frank, Peter, "Pick of the Week," L.A. Weekly, December 28, 1990.

Shields, Kathleen, "The Elusive Surface," Albuquerque Museum, 1989 (exhibition catalogue).

Peterson, William, "Abstract Painting in New Mexico," Artspace, fall, 1988 (article).

Peterson, William, Art News, May 1986 (article).

Blaisdell, Gus, "Original Face," Artspace, summer, 1986 (article).

Frank, Peter, "Constructures: New Perimetrics in Abstract Painting," Nohra Haime Gallery, New York, 1985.

Frank, Peter, "Glimpsing the Nature of the True West," News Day, New York, April 8, 1984.

Peterson, William, "Allan Graham, Radical Shapes," Artspace, summer, 1984 (cover & article).

Creeley, Robert, "In Place," Museum of Albuquerque, 1982 (exhibition catalogue.)

Peterson, William, "Portrait Southwest," Portfolio, July-Aug, 1981.

Simon, Joan, "Report from New Mexico," Art in America, Vol. 68, 1980.

Adlman, Jan, "New New Mexico," Edinburgh Arts Festival, Scotland, 1980 (exhibition catalogue). Peterson, William, "Allan Graham 15 Paintings," Artspace, Fall, 1979 (article).

Reuter, Laurel, "Allan Graham 15 Paintings," Museum of Fine Arts, Santa Fe, New Mexico, 1979.

(monograph exhibition catalogue).

Peterson, William, Art News, September 1978.

Peterson, William, "Allan Graham," Artspace, fall 1977 (cover & article).